

LADYFINGERS

LADYFINGERS is the alter ego of eccentric New Jersey-born artist, Adam Weiner. His music is a spastic brew of lo-fi rock, rockabilly, punk, and cabaret stylings. Weiner developed the Ladyfingers aesthetic of wiggly theatrics and self-deprecation while living and performing in New York City for 8 years. Drawing from such artists as Tom Waits, the Cramps, Ween, Hasil Adkins, and Cab Calloway, Weiner's live shows are a rush of nervous energy and dark humor. His "rubber room boogie-woogie" (Connect Savannah), finds him yelping and crooning his heart out over a flood of gnarly guitar, slinky whorehouse piano, and his patented hard maple stompbox. With his hair piled high, and his eyes popping, Ladyfingers morphs from a yelping Nu-Elvis, to a menacing carnival charlatan, to a smarmy cabaret crooner...all within a few tender moments.



In 2006, Weiner released the first official Ladyfingers album, "MY PROM", featuring the bracing, hiccupy single "Cure for the Common Cold" (featured in the MTV UK series Dirty Sanchez). In 2008, Weiner released a full-length collection of demos and bedroom tapes called "MY HANDBOOK". The record, which was recorded in various motel rooms and warehouses across America, features the psycho-midget porn-abilly of "Lite FM" and the sad-sack lo-fi classic "Genius Friends". Both records have received significant indie and college airplay all over the U.S. and Canada. Throughout 2008, Weiner toured the U.S., alone in his Korean car, including an LA Weekly endorsed residency at the Redwood Bar in Los Angeles. Besides numerous shows in North America, Weiner has consistently toured the U.K., France, Germany, as well as SXSW, NXNE, and CMJ.

In May 2009, Ladyfingers' new record OPEN YOUR ROBE will be released as a vinyl record and mp3 suggested-donation download. This record, which was recorded in a tiny all-analog studio in Gainesville, Florida, finds Weiner exploring love, sex, and romance through a series of pierced and piercing compositions. It ranges from the gorgeous falsetto doo-wop of "Wonderful Boy", to the raging kept-man anthem "What Size Shoe", the L. Cohen-esque "Adriana Visit Me", and finally to a cathartic cover of Arthur Alexander's "Soldier of Love". Weiner will be touring throughout most of the U.S. promoting this new record, which can be ordered/downloaded at www.ladyfingers.org.

Ladyfingers is an independent artist. He has no management, label affiliation, booking agent, or personal stylist. He currently performs all these duties for himself. Are you impressed?



" MY MIND WAS BLOWN AWAY. WEINER STUNNED ME WITH PIPES OF STEEL."
- TWO WAY MONOLOGUES

" HE IS A SELF-CONTAINED, SELF-AWARE AND SELF-PROPELLED SONG FACTORY."
- L.A. Weekly

" LADYFINGERS' MUSIC, WHICH IS SOME WONDROUS MEDLEY OF ROCKABILLY AND GRIMY PUNK, IS AS ADDICTIVE AS THE CIGARETTES IT MAKES YOU CRAVE."
- THE RADIO FILES, MONTREAL

" LADYFINGERS' SONGS ARE FUNNY, DEEP, HILARIOUS AND MAD ALL AT THE SAME TIME." - INDIEMUSIC.COM,
- NXNE